

The Second International Yemeni Arts and Film Festival

Cineding Leipzig, Karl-Heine-Straße 83, Leipzig

28-29 April 2016

Thursday, 28 April 18.30

I Am Nojoom, Age 10 and Divorced, Khadija Al Salami, 2015; 96 minutes. Followed by Q&A with filmmaker.

Winner of the top prize at the Dubai International Film Festival in 2015, this gripping feature film tells the story of Nojoom Ali, a little girl who made headline news in 2009 and became a symbol of the movement against forced and underage marriage. Subjected to physical and psychological abuse at the hands of her husband and mother in law, Nojoom escapes and attains protection from a compassionate judge.

Thursday, 28 April 20.45

The Mulberry House, Sara Ishaq, 2013; 65 minutes.

Filmmaker Sara Ishaq grew up in Yemen to a Yemeni father and a Scottish mother, and at age 17, decided to move to Scotland. Ten years later—in 2011—Sara returns to Yemen as a different person, geared up to face the home of her past and reconnect with her long severed roots. But against all personal expectations, she returns to find her family and country teetering on the brink of a revolution. Sara's previous documentary, *Karama Has No Walls*, was nominated for an Oscar in 2014.

Killing Her is a Ticket to Paradise, Khadija AlSalami, 2013; 57 minutes.

When Boushra writes an article expressing her pain and great disappointment in a broken and confiscated dream of freedom and democracy, it never occurs to her that her writing will become a serious threat to herself and her family.

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***The Melody of Our Alienation* , Abdulrahman Hussain, 2014; 4 minutes.**

Through the words of the Yemeni poet Abdulaziz al Maqalih and the breathtaking cinematography of Abdulrahman Hussain, this mournful yet inspiring film pays homage to the eternal city of San‘a.

***Bara’ah* , Amal Al Yarisi, 2015; 6 minutes.**

This short documentary provides a microcosm of the devastation that Yemen’s ongoing war has wrought on the civilian population, focusing on a young girl who was killed when a Saudi airstrike destroyed her family’s home.

***Hope Always Remains* , Dares Qaid al Masaabi, 2015; 9 minutes.**

This mostly silent short film contrasts the pointlessness of factional conflict with Yemenis’ persistent hope for a brighter future.

***Rise* , Mohamed Samy, 2015; 15 minutes.**

Produced by Aden Freerun, this moving short film captures the devastation wrought by Yemen’s ongoing war, and resilience of a group of young athletes who use their sport to reclaim their city Aden.

***Lost in Yemen* , Sami Taresh, 2015; 6 minutes.**

This experimental short captures the despair of Yemenis displaced from their homes by armed conflict.

***A Broken Home* , Abdulrahman Hussain, 2015; 8 minutes.**

Six months of an ongoing war have left the people of Yemen with a loss that is more difficult to recover than the destroyed property and infrastructure. With each extra day of war, the cracks in the Yemeni social fabric expand in a way that lessens Yemenis’ chances for peace and makes their Yemen a broken home.

***The Color of Injustice* , Abdulrahman Hussain, 2015; 3 minutes.**

This powerful short film pairs the words of renowned Yemeni poet Lutfi Jaafar Aman with images of war and loss, as well as resilience and hope.

After the screening of the film, a panel discussion with filmmakers and Yemeni experts will take place.

The participants are: Will Picard, Abdurahman Hussain and Methal Hammadi. The talk will be moderated by Anne-Linda Amira Augustin.

(Followed by a buffet and music)