



The Second International Yemeni Arts and Film Festival

Moviemento - Kottbusser Damm 22, Berlin 29-30 April. 2016

Friday, 29 April. 18.00H

Rise, Mohamed Samy, 2015; 15 minutes. Produced by Aden Freerun, this moving short film captures the devastation wrought by Yemen's

ongoing war, and resilience of a group of young athletes who use their sport to reclaim their city.

Lost in Yemen, Sami Taresh, 2015; 6 minutes. This experimental short captures the despair of Yemenis displaced from their homes by armed conflict.

Hope Always Remains, Dares Qaid al-Masaabi, 2015; 9 minutes. This mostly-silent short film contrasts the pointlessness of factional conflict with Yemenis' persistent hope for a brighter future.

Shake the Dust, Adam Sjöberg, 2014; 83 minutes.

From executive producer and rapper Nasir "Nas" Jones and journalist-turned-filmmaker Adam Sjöberg, this feature documentary chronicles the influence of breakdancing, exploring how it strikes a resonant chord in the slums, favelas and ghettos of the world and far beyond. Showcasing breakdancers in Yemen, Uganda, Colombia, and Cambodia, Shake the Dust is an inspiring tribute to the uplifting power of music and movement.

Friday, 29 April. 20.00H

I Am Nojoom, Age 10 and Divorced, Khadija Al-Salami, 2015; 96 mins. Followed by Q&A with the film director.

Winner of the top prize at the Dubai International Film Festival in 2015, this gripping feature film tells the story of Nojoom Ali, a little girl who made headline news in 2009 and became a symbol of the movement against forced and underage marriage. Subjected to physical and psychological abuse at the hands of her husband and

mother-in-law, Nojoom escapes and attains protection from a compassionate judge.

Saturday, 30 April. 18.00H

***Bara'ah*, Amal Al-Yarisi, 2015; 6 minutes.**

This short documentary provides a microcosm of the devastation that Yemen's ongoing war has wrought on the civilian population, focusing on a young girl who was killed when a Saudi airstrike destroyed her family's home.

***A Broken Home*, Abdulrahman Hussain, 2015; 8 minutes.**

Six months of an ongoing war have left the people of Yemen with a loss that is more difficult to recover than the destroyed property and infrastructure. With each extra day of war, the cracks in the Yemeni social fabric expand in a way that lessens Yemenis' chances for peace and makes their Yemen a broken home.

***The Color of Injustice*, Abdulrahman Hussain, 2015; 3 minutes.**

This powerful short film pairs the words of renowned Yemeni poet Lutfi Jaafar Aman with images of war and loss, as well as resilience and hope.

***The Melody of Our Alienation*, Abdulrahman Hussain, 2014; 4 minutes.**

Through the words of the Yemeni poet Abdulaziz al-Maqalih and the breathtaking cinematography of Abdulrahman Hussain, this mournful yet inspiring film pays homage to the eternal city of San'a.

***The Mulberry House*, Sara Ishaq, 2013; 65 minutes.**

Filmmaker Sara Ishaq grew up in Yemen to a Yemeni father and a Scottish mother, and at age 17, decided to move to Scotland. Ten years later—in 2011—Sara returns to Yemen as a different person, geared up to face the home of her past and reconnect with her long-severed roots. But against all personal expectations, she returns to find her family and country teetering on the brink of a revolution. Ishaq's previous documentary, *Karama Has No Walls*, was nominated for an Oscar in 2014.

After the screening of the film, a panel discussion with film-makers and Yemeni experts will take place. The participants are: Will Picard, Kerstin Hunefeld, Abdulrahman Hussain and Methal Hamadi. The talk will be moderated by Mareike Transfeld.

(Refreshments will be served)